Pearson BTEC Level 1/Level 2 Tech Award

Sample assessment material for first teaching September 2022

Time 3 hours

Paper reference **BPA03**

Performing Arts

SET TASK: Responding to a Brief

Part S

You do not need any other materials.

Information

- The total mark for this paper is 60.
- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and the material must be issued only to learners who have been entered to undertake the task in the relevant series.
- This booklet should be kept securely until the start of the 12- week supervised assessment period timetabled by Pearson.

Turn over ▶

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Instructions to Teachers/Tutors and/or Invigilators

The set task should be completed during the period of 12 weeks timetabled by Pearson. It is recommended that learners spend up to eight hours as part of their group on the development of creative ideas and rehearsal for the workshop performance. These development sessions should be supervised under low-control conditions.

The written outcomes for submission (Activities 1, 2 and 4 of the set task) must be carried out under supervised conditions with a maximum duration of three hours. The supervised time can be in more than one session. Learners must complete Activities 1, 2 and 4 of the set task on a computer or by hand using the example templates provided and submit these as PDFs.

For all written activities (1, 2 and 4) learners may bring their own prepared notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed four sides of A4 in total. These must be hard copies and can be either handwritten or word processed.

Each group performance workshop will last 7–15 minutes and must be digitally recorded.

Design candidates will give a pitch/presentation at the start, allowing their design ideas to be considered in the context of the workshop performance given by their group. The design pitch/presentation must be between 3 and 10 minutes and must be digitally recorded.

The recording of the workshop performance does not form part of the three hours of the supervised assessment. Each recording must be introduced with the centre name and centre number followed by each learner stating their full name and learner registration number.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the *Instructions for Conducting External Assessments (ICEA)* document. This is to ensure that the supervised period is conducted correctly and that learners have the opportunity to carry out the required activities independently.

Teachers/tutors and/or invigilators should note that they are responsible for maintaining security and for reporting issues to Pearson. In particular:

- only permitted materials for the set task can be brought into the supervised environment
- during any permitted break and at the end of the high-control session(s), materials must be kept securely and no items may be removed from the supervised environment
- learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.

After the session, the teacher/tutor and/or invigilator will confirm that all work was completed independently and is a true reflection of the process as part of the authentication submitted to Pearson.

Each learner must complete an authentication sheet.

Instructions for learners

Read the set task information carefully.

You must plan your time and submit all the required evidence at the end of the supervised period. Your centre will advise you of the timing for the supervised period.

Refer to your notes to complete the set task as given in the set task information.

Your prepared notes for Activities 1, 2 and 4 must not exceed four sides of A4 in total.

You will complete this set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and must not share your work with other learners.

Outcomes for submission

You must submit four pieces of evidence:

- Activity 1: an ideas log completed and saved as a PDF (up to 800 words)
- Activity 2: a skills log completed and saved as a PDF (up to 800 words)
- Activity 3: performers – digital recording of a workshop performance to an audience (7–15 minutes per group performance); designers – digital recording of a presentation of between 3 and 10 minutes
- Activity 4: an evaluation report completed and saved as a PDF (up to 800 words).

Each learner must complete an authentication sheet.

The prepared notes do not need to be submitted with the final outcomes to Pearson.

Activity	Evidence	Information
Activity 1 Ideas log	Up to 800 words.	Learner notes can be used during this activity. The ideas log can be word processed or handwritten and scanned, and must be saved as a PDF.
Activity 2 Skills log	Up to 800 words.	Learner notes can be used during this activity. The skills log can be word processed or handwritten and scanned, and must be saved as a PDF.
Activity 3 Group workshop Performance to an audience	Digital recording of performers must be between 7 and 15 minutes. Pitch/presentation to camera for designers must be between 3 and 10 minutes per designer.	One recording per group performance which is continuous and unedited, lasting 7–15 minutes. Each learner within the group must identify themselves to the camera at the start of the performance. Refer to the Administrative Support Guide (ASG) of file format information.
Activity 4 Evaluation report	Up to 800 words.	Learner notes can be used during this activity. The evaluation report can be word processed or handwritten and scanned but must be saved as a PDF.

The cultural centre outlined in the set task is an example of a commissioning body, and gives a vocational context for learner responses.

Set task

A local cultural centre is organising a new project. The aim is to involve more children and young people in the performing arts. The new project will tour Primary schools in the local area.

The tour will be an opportunity to inspire children to take part in performing arts activities, and for young performers to be positive role models for younger members of the community.

You have been commissioned by the cultural centre to take part in the tour. They have set the stimulus as:

'Thoughts and Actions'

In response to this stimulus, you must work as part of a group of between three and seven performers and a maximum of four designers* if applicable.

You have to create a workshop performance (7 to 15 minutes) that communicates ideas and creative intentions to a specific target audience that is suitable for the tour. The aim of the workshop performance is to promote the event and to engage people with the performing arts.

During the task you must join in discussions and practical activities to shape and develop original material.

You should spend approximately eight hours working with your group developing ideas and rehearsing for the performance.

You will need to keep records of how you developed your ideas and skills to support your written submissions.

Performers must perform in the workshop performance.

Designers must pitch/present their ideas to the invited audience.

As a performer, you will need to perform as part of a group and work together applying skills and techniques to communicate the group's creative intentions.

As a designer, you will present your design ideas showing how you applied skills and techniques to communicate the group's creative intentions.

At the end, you will evaluate your workshop performance.

***For the attention of design candidates only:**

Each designer in the group must have a different design focus. Each focus must be from one of the following categories:

- *costume*
- *make-up*
- *masks*
- *hair*
- *set/props*
- *lighting*
- *sound.*

Designers will pitch/present their design ideas to the invited audience at the start of their group's performance. Each pitch/presentation should last between 3 to 10 minutes and must be recorded. Design elements may be realised in their group's performance, but for assessment purposes design ideas must be demonstrated as part of the pitch/presentation. For example, in the form of a set model or sound recordings with cue sheets.

Set task

You must complete ALL activities in the set task.

Activity 1: Ideas log

You should work with your performance group to develop ideas based on the stimulus. You should prepare notes to support completion of Activity 1.

Complete the ideas log to capture your contribution to the development of ideas in response to the brief.

You must complete the ideas log template, providing information on the following:

- the concept and style of performance
- your choice of target audience
- the resources needed during the development and performance for the exploration and development of ideas
- how the ideas meet the requirements of the brief
- how the work of practitioners has influenced your ideas
- ideas you have contributed
- how you explored ideas.

You will be assessed on your individual contribution to the interpretation of the brief, your exploration and development of ideas and your planning.

You should spend 1 hour completing the ideas log under supervised conditions during the time scheduled by your teacher/tutor.

(Total for Activity 1 = 15 marks)

Activity 2: Skills log

You should work within your performance group to develop skills related to the performance/pitch. You should prepare notes to support the completion of Activity 2.

You must complete the skills log template, providing information on the following:

- your role in the group
- the skills and techniques you selected
- how your skills meet the requirements of the brief
- how you developed your skills and techniques
- your own contribution to the rehearsal/development process
- how the work of practitioners has influenced your development of skills and techniques.

You will be assessed on your choice and development of skills, contribution to the rehearsal/development process and your use of the influence of practitioners.

You should spend 1 hour completing the skills log under supervised conditions during the time scheduled by your teacher/tutor.

(Total for Activity 2 = 15 marks)

Activity 3: Workshop performance

You must present your group workshop performance or pitch/presentation to an invited audience. The group workshop performance must be between 7 to 15 minutes long.

You will need to perform as part of a group and work together.

Each design candidate must give a pitch/presentation of between 3 to 10 minutes at the start of the workshop performance.

You will be assessed on your individual skills and techniques, your collaboration with others and your communication of creative ideas to the audience through your role.

(Total for Activity 3 = 18 marks)

Activity 4: Evaluation report

Complete the evaluation report, reflecting on the effectiveness of the development process and the performance/design outcome. You should prepare notes to support the completion of Activity 4.

You must complete the evaluation report template provided by evaluating:

- how the outcome met the requirements of the brief
- the development process as an individual and as a group
- the performance/design outcome
- the key strengths of your work
- areas for further development.

You will be assessed on your ability to evaluate your own contribution to the development of ideas, skills and the workshop performance or design.

You should spend 1 hour completing the evaluation report under supervised conditions during the time scheduled by your teacher/tutor.

(Total for Activity 4 = 12 marks)

TOTAL FOR PAPER = 60 MARKS

Additional Set Task Information

Example of ideas log template

Activity 1: Ideas
You must tell us about: • the concept and style of performance • your choice of target audience • the resources needed during the development and performance for the exploration and development of ideas • how the ideas meet the requirements of the brief • how the work of practitioners has influenced your ideas • ideas you have contributed • how you explored ideas.
You may write up to 800 words and can continue on additional sheets.

(Total for Activity 1 = 15 marks)

Example of skills log template

Activity 2: Skills
You must tell us about: • your role in the group • the skills and techniques you selected • how your skills meet the requirements of the brief • how you developed your skills and techniques • your own contribution to the rehearsal/development process • how the work of practitioners has influenced your development of skills and techniques.
You may write up to 800 words and can continue on additional sheets.

(Total for Activity 2 = 15 marks)

Example of evaluation report template

Activity 4: Evaluation report
You must tell us about: • how the outcome met the requirements of the brief • the development process as an individual and as a group • the performance/design outcome • the key strengths of your work • areas for further development.
You may write up to 800 words and can continue on additional sheets.

(Total for Activity 4 = 12 marks)